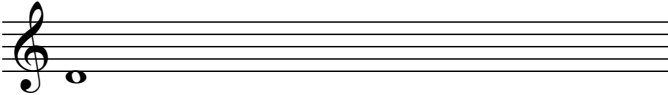
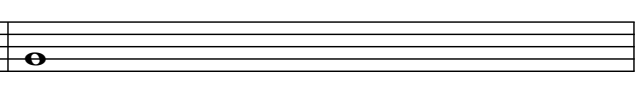
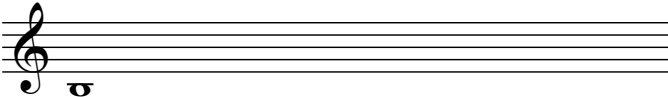
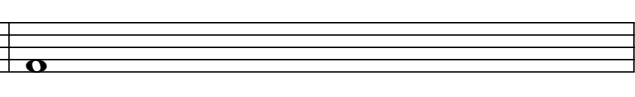
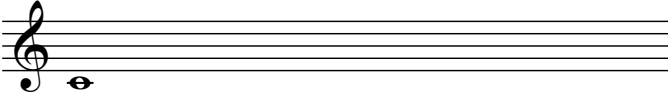
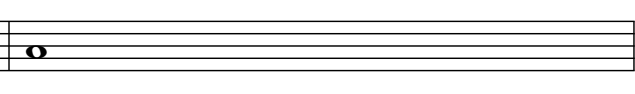


## Arbeitsblatt A013 | Tonleitern

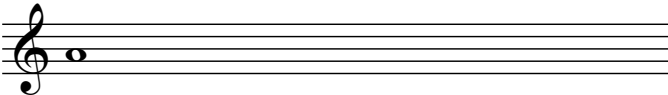
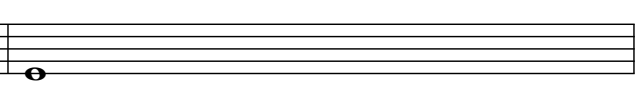
Notieren Sie die Tonleitern von den gegebenen Grundtönen.

|   |  |
|---|--|
| melodisch Moll  | ungarisch Dur  |
|  |  |

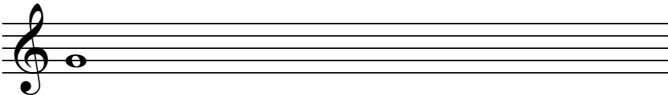
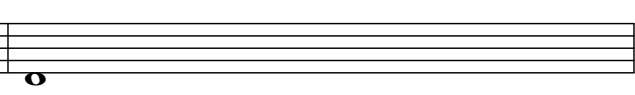
|   |  |
|---|--|
| Dur   | reines Moll  |
|  |  |

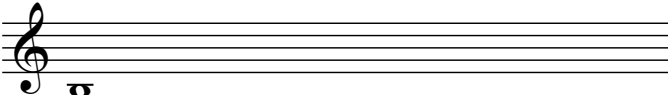
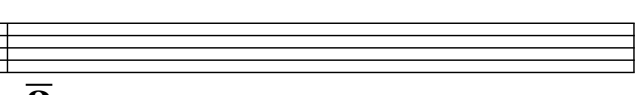
|   |  |
|---|--|
| ungarisch Moll  | harmonisch Moll  |
|  |  |

|   |  |
|---|--|
| Dur   | melodisch Moll   |
|  |  |

|   |  |
|---|--|
| ungarisch Dur   | reines Moll  |
|  |  |

|   |  |
|---|--|
| ungarisch Moll  | harmonisch Moll  |
|  |  |

|   |  |
|---|--|
| reines Moll   | ungarisch Dur  |
|  |  |

|   |  |
|---|--|
| melodisch Moll  | ungarisch Moll   |
|  |  |