move the brush using the whole surface
and also the edge to achieve a constant timbre variation

keep constant contact with the surface;
no pauses between the changing of stones,
always legato.

Granit Bars
soft brush

G. Bars

Granit stone
hard brush

percussive sound played with the stone

on repeat this circle movement
trough the bars ca. 30 seconds
always increasing the velocity

G. Bars

cresc. during accelerando

Luís Antunes Pena

TAPE SOLO
2'40"

attaca Quadro II